

2,50 ✓ 186 - Madonna -

Cibot

6 - 187 - Highlands of the Hudson - Garrison

3,50 188. Fontainebleau

unique

2,50 189. View of Rome CATALOGUE

5 - 190 Tiverton Falls by moonlight

OF A VALUABLE NEW COLLECTION OF

4 - 191 - Winter

181

FINE EUROPEAN

OIL PAINTINGS

RECENTLY IMPORTED,

OF WHICH THOSE RECENTLY SOLD FORMED A PART,

NOW ON FREE EXHIBITION IN

FOTTERALL HALL

N. W. cor. Chesnut and Fifth sts.,

SECOND STORY.

C. J. WOLBERT & CO. Auctioneers.

SALE AT AUCTION,

On Saturday, June 22, & Tuesday, June 25,

AT 10 O'CLOCK, A. M., EACH DAY.

C. J. WOLBERT & CO., Auctioneers.

The premises to take the pictures or to leave, from 10 A. M. until

picture is complete. Pictures mounted in every respect

PHILADELPHIA:

UNITED STATES BOOK AND JOB PRINTING OFFICE, LEDGER BUILDING.

TO THE PUBLIC.

LAST SALE OF PAINTINGS.

This large and truly beautiful collection, of which those recently sold made a part, was formed during the visit of the proprietor to Europe within the year past, and recently brought to this country. It is considered to be the finest in point of execution and subject that has been offered for sale in this city for many years, affording to lovers of fine Paintings a rare chance of beautifying their residences, either in city or country, with really good pictures.

Two Sales will be made of this beautiful collection. The first half of the Catalogue, being the Pictures numbered up to 84, will be sold on *SATURDAY, June 22d*, and the remaining half on *TUESDAY, June 25th*. Sale to commence at 10 o'clock on each morning of Sale. About one hour only will be occupied in striking them off.

This is the last Exhibition and Sale.

C. J. WOLBERT & CO., Auct'rs.

TERMS OF SALE.

Cash on delivery in bankable funds. Pictures to be delivered on the afternoon after each Sale. The Paintings will be sold separate from the Frames. It will be at the option of the purchasers of the Paintings, to take the Frames or to leave them, at the Manufacturer's wholesale price. Frames warranted in every respect.

CATALOGUE.

¶ Ladies and Gentlemen are requested to mark the Paintings in their Catalogues, which they may be desirous of Purchasing, as on the days of Sale many of the Pictures will be taken from the walls, for the convenience of selling. They will be sold in the order of the Catalogue.

1. Moonlight—on the Rhine, a fine picture by *Masson*.
2. View in Avignon; a choice picture by this master, who stands second to none in depicting the romantic rural scenery of France. *Watelet*.
3. Entrance to the Highlands, on the Hudson; this charming picture was executed by *Gurnier*, after an accurate drawing by *Bartlett*.
- 4 and 5. View in Scotland—Loch Lomond; and View from Mount Thom., in Northampton, Mass.; nothing can be finer in execution than pictures by *Garnier*, after drawings by *Bartlett*.
- 5½. Ruins of Ancient Athens, an uncommonly fine picture, executed from a Drawing by *De Grailly*.
6. Marine—Scene at Cohasset; an uncommonly fine picture by this talented artist, *Jugelet*.
- 7 and 8. English Views, very fine, by *Tassard*.
9. Scene at Fontainbleau, one of the choicest little pictures of the collection, by *Cabot*.
- 10 and 11. Italian Scenes. These charming pictures are accurate copies by *Vassor*, from the originals of *Jos. Vernet*.
12. Scene on the Ice in Belgium; a pleasing and elaborately finished picture by *Masson*.
13. Landscape and Cattle, a study from Nature; the animals are accurately drawn and colored, by *E. Cartier*.

¶ The two following, splendid, historical, atmospherical Landscapes, called Morning and Evening, are copies from *Claude Lorraine*, executed by *De Grailly*, taken, by special permission, from the originals at Malmaison:

14. Morning. “The Holy Family, sitting by a river in Egypt, is visited by an angel, who presents fruits and flowers to the infant Jesus.” (St. Matt., chap. 2.)
15. Evening. “Young Tobit, near the river Tigre, is commanded by the Angel Raphael, his conductor, to seize the fish who would devour him.” (Tob., chap. 6.)
16. Scene in Holland; a fine, spirited, original picture, signed *Van Zeebrack*.
17. Autumn—Falling Leaves. This is considered to be one of the most beautiful and valuable pictures of the collection. It is a repetition of the picture exhibited in the Louvre in 1840, and is considered a chef d’œuvre by this artist. *Watelet*.

18 and 19. Italian Scenes. These truly splendid pictures, in one of which is represented the landing of Cleopatra, are accurate copies, executed by *Chimbaux*, from the originals in the Louvre, by *Claude Lorraine*.

20 and 21. Alpine Scenery, and a Moonlight Scene; fine little pictures by *Cibot*.

22. View of Trenton Falls by Moonlight; an uncommonly fine picture by *Lemmens*, after a drawing by *Bartlett*.

23. View of Northampton from Mt. Holyoke. This beautiful picture was executed by *Garnier* after an accurate drawing, by *Bartlett*.

24. View in Switzerland. A fine original picture, full of picturesque beauty. *Postelle, pere.*

25 and 26. Scenes in Italian Ports. These fine copies were executed by *Chimbaux* from the originals, which are considered to be among the finest of *Vernet*.

27 and 28. Scenes on the ice in Belgium. Carefully finished little pictures, by *Tanneur*.

29. Imitation of Broken Glass and Rosewood Frame. So perfect as to deceive all who approach. *Ioncherie*.

30. Scene on the ice. Very fine, by *Hildebrant*.

31 and 32. Scenes in Dauphiny. Nothing can surpass the picturesque beauty and careful finish of these fine pictures. *Postelle, pere.*

33. A fine old portrait. Supposed Madame de Genlis, by *Nattier*.

34. Winter Scene at Sevres. An uncommonly well executed picture of *Malbranche*.

35 and 36. Views of Niagara Falls. These splendid pictures were executed by *Garnier* after accurate drawings from the spot, by *Bennett*.

37. View on Catterskill Lake—Moon rising. This is considered to be one of the finest pictures of the collection by *Tanneur*, after a drawing by *Bartlett*.

38 and 39. Scene in the forest of Compeigne, and view on the Rhine. These beautiful pictures are repetitions by *Degrailly*, they are perfect transcripts of nature.

40. Frozen Canal, with many figures. This fine picture is a repetition, and one of the most pleasing by this master. *Malbranche*.

40 $\frac{1}{2}$ and 41. Interiors with figures. These really fine original pictures painted on panel, were purchased in Brussels, in 1848 *L. Schynen*.

42. Landscape and Cattle. A fine picture on panel signed. *Deluc*.

43. Distant view of Rome. Very fine by *Masson*.

44 and 45. Winter Scene and a Marine. Very fine by *Verboeken*.

46. Borders of a River in Holland. A charming little picture of *De Grailly*.

47 and 48. Scenes on the Ice in Holland. These fine pictures are originals, the figures are drawn with truth and spirit, and every part is carefully finished. *Van Zeebroek*.

49 $\frac{1}{2}$. Game Piece. A fine original picture signed. *Guimmet*.

49 and 50. Scenes in Avignon, near the confines of Switzerland. These large and truly beautiful landscapes may be considered as masterpieces by this talented artist; they are full of Picturesque beauties, harmony of coloring, and truth to nature. *Watelet*.

51 $\frac{1}{2}$. Madonna and Child, from the celebrated original by *Raphael*, executed in Italy by one of the best artists. Fine copies of this beautiful picture are extremely rare; this is considered to be one of the finest in the country.

52 and 53. Scenes in Italian Ports—Sunrise and Sunset. These truly magnificent pictures are perfect copies, executed by *Chambaux*, a talented artist, from the originals in the Louvre—they are considered to be the chefs d'œuvre of *Jos. Vernet*.

54 and 55. Views in Dauphiny. Nothing can surpass the romantic beauty and truth to nature of these choice little pictures. *Watelet*.

56 and 57. Scenes in Italian Ports. Charming copies by *Vasser*, from two of the finest pictures of *J. Vernet*.

58. Head of Madonna. A fine copy by *Midi*, from *C. Maratti*.

59. Napoleon at Waterloo, the last charge. With accurate portraits of himself and officers. *Bellanger*.

60. Diodati, on Lake Geneva, the residence of Lord Byron, executed by *De Grailly*, from a drawing by *Bartlett*.

61. View in Holland. A picture by *Midi*, that rivals in coloring the finest of *Ruysdael*.

62. Moonlight—Scene on the Rhine. A carefully finished picture by *Masson*.

63 and 64. Italian Scenes. These charming copies were executed by *Vassor*, from *J. Vernet*.

65. Landscape and Cattle. This finely finished copy was executed by *Cartier*, from *R. Dujardin*.

66 and 67. Scenes on the Ice. Uncommonly fine little pictures by *Mozin*.

68 and 69. View from the boundary line of Canada, and environs of Eastport, Maine. Very fine by *Garnier*, from drawing by *Bartlett*.

70 and 71. Scenes in Italy. Nothing can be more pleasing nor better executed than these choice copies by *Cibot*, from *J. Vernet*.

72 and 73. Views in Normandy. Scenes full of picturesque beauty by *Labba*.

74. Scene in Belgium. A fine original of *Van Zeebrack*.

75. View in Dauphiny. A little gem by *Watelet*.

96 and 77. Scenes on the Rhine. Capital pictures by *Fontenay*.

78. View in Switzerland, Mt. Blanc in the distance. A well executed picture of *Roehen*.

79 and 80. Views in Dauphiny. Elaborately finished and romantic scenes by *Postelle, pere*.

81 and 82. Scenes in Norway. Fine originals, signed *Chevallier*.

83 and 84. Views at Mons, South of France. Fine originals by *Postelle, pere*.

With the last Numbers the First Day's Sale will close. The remainder will be sold on

TUESDAY MORNING, June 25th, at 10 o'clock.

6 85. View in Rome, touched with all the skill and spirit of the original, by *Midi*, from *Robert*.

8 86. The Cathedral at Amiens, one of the most capital pictures of this master, *Malbranche*.

7 87 and 88. Scenes at Mons, South of France, two of the finest originals, by *Postelle, pere*.

6 89. Scene in Belgium, a perfect transcript of nature as seen in that country, an original, by *Van Zeebrack*.

Large Madonna. \$25—
Niagara Falls. — 8 each

10. 90. Arcadian Scene, a picture full of poetic beauty, a perfect copy of *Tanneur*, from *Van Huysum*.
11. 91 and 92. Scenes on the Ice in Holland. These are originals of uncommon merit, the figures are finely drawn and touched with spirit, and every portion of the picture carefully finished. *Van Zeebræck*.
14. 93. Scene in the South of France. This is one of the capital pictures of this master, a repetition from his picture exhibited in 1839. *De Grailly*.
6. 94. Landscape and Cattle, a study from nature; the animals are admirably finished. *E. Cartier*.
7. 95. Mountainous Italian Scenery, a splendid copy by *Masson*, from the original by *J. Both*.
5. 96. Scene on the Oise—Misty Morning—a finely finished original picture, by *Van Zeebræck*.
7. 97 and 98. View of Washington's Tomb and House at Mount Vernon. This charming spot is delineated with perfect accuracy by *Garnier*, from *Bartlett*.
7. 99. Moonlight—Italian Scene. This beautiful picture is a perfect copy by *Masson*, from the original of *Jos. Vernet*.
7. 100 and 101. View of the Highlands of the Hudson from West Point, and View of Mount Jefferson, N. H., from Mount Washington. These splendid pictures were executed by *Garnier*, from drawings by *Bartlett*.
6. 102. Landscape, with Cattle—a study from nature. Nothing can be finer, by *E. Cartier*.
7. 103. Environs of Fontainebleau—one of the choicest pictures of the collection. *Giroux*.
10. 104. Borders of a Frozen River in Holland, with groups of figures. This beautiful picture is an elaborately finished copy by *Chaillet*, from the original in the King's collection, in the Luxembourg, in Paris, by *Butkiewiez*.
16. 105 and 106. Effect of Moonlight and Firelight—Scenes in Italian Ports. These magnificent paintings are perfect copies by *Vassor*, from the celebrated originals at the Louvre by *Jos. Vernet*, for which the French Government paid 100,000 francs. They are considered to be the finest moonlight scenes in the world.
8. 107. Interior, with Dogs—a pleasing composition, carefully drawn and harmoniously colored—artist, *unknown*.
6. 108 and 109. Landscapes, with Animals and Figures. These are elaborately finished little pictures of the *Dutch School*.
25. 110. Scene in the South of France. This is a precious picture, warm and harmonious in coloring; it will favorably compare with the finest pictures of *Both*; it was executed by *De Grailly*.
3. 111. Flowers—a graceful and well executed composition by *Nardeux*.
12. 112 and 113. Illustrations of Scripture History, in Pastoral Life. In one is seen Jacob and his two wives. These splendid pictures are perfect copies, by *Adhemar*, from the originals at the Louvre, by *Bergheim*.
35. 114. Interior of a Dutch Cottage. This is one of the most beautiful and valuable pictures of the collection. Nothing can surpass its elaborate finish and transparency of shadowing. It was copied by *Chassevente*, from the original in the Louvre, by *Drolling*—more than three months was occupied in its execution.

9. 115. Ruth and Boaz. An admirable composition, carefully finished, of *Schopin.*

7. 116. Valley of the Rhine. A warm and sunny landscape, of remarkable beauty and harmony of coloring. It may be considered a perfect masterpiece, being a repetition by the artist of his own picture, exhibited in 1839. *De Grailly*

3. 117. Children Playing, an Old Man a pleased spectator. A charming little original picture of *Beaume*

3. 118. Scene on the Ice, on panel. Purchased in Brussels, in 1849. *Artist Unknown*

5. 119. Playing Blind Man's Buff. A charming copy, by *Pritchard*, from the original of *Fragonard*.

11. 120 and 121. Scenes on the Ice in Holland, original pictures elaborately finished. Nothing can surpass the grace and spirited movement of the many figures which embellish these compositions. *Van Zeebrack*

11. 122. View of Cold Spring, on the Hudson, the seat of Gen. Morris. This splendid picture was executed by *Garnier*, from an accurate drawing by *Bartlett*.

7. 123. View of the Natural Bridge in Virginia. An admirably finished picture by *Cibot*, from the drawing by *Bennett*.

10. 124 and 125. Scenes at Fontainebleau. Two of the choicest pictures of this distinguished artist. *Watelet*.

7. 126. Scene at Chalons. An admirable picture of this fine artist. *Malbranche*.

6. 127. View in an Italian Port. This beautiful copy was executed by *Midi*, from one of the finest original pictures of *J. Vernet*.

6. 128. Interior of a Capuchin Chapel. An admirable picture by *Diebold, fils.*

6. 129 and 130. Scenes in Avignon. These truly magnificent paintings may be considered as perfect masterpieces by this charming artist; nothing can surpass their picturesque beauty and truthfulness to nature. *Watelet*.

8. 131 and 132. Landscapes and Cattle. These charming pictures are perfect copies by *Cartier*, from the famous original paintings in the Louvre by *Cuyp*.

4. 133. The last charge at Waterloo. This fine little picture contains miniature portraits of Napoleon and his officers. *Bellanger*.

8. 134. Scene on the Ice in Holland. A fine original picture signed; the pictures of this master, of which there are several in this collection, are finished with great care; the figures are full of life and truthful drawing. *Van Zeebrack*.

6. 135 and 136. Scenes in Dauphiny. Pictures full of romantic beauty, and carefully finished. *Postelle, pere*

6. 137. Ruins of an Old Cathedral at Blois. An uncommonly fine picture by this capital artist. *Malbranche*.

6. 138 and 139. Views in Avignon, near Switzerland. Elaborately finished and pleasing pictures of *Postelle, pere*.

8. 140. Scene on the Ice in Holland. An original picture, elaborately finished. Nothing can surpass the grace and spirited movement of the many figures. *Van Zeebrack*.

3. 141 and 142. Scenes in the South of France. Charming little pictures, of *De Grailly*.

8. 143 and 144. Views at Fontainebleau. Two of the choicest landscapes in the collection. *Watelet*.

7-145. Scene on the Ice. One of the most capital pictures of *Malbranche*.
 6-146 and 147. Italian Scenes. These charming copies, by *Cibot*, are little gems. They vie in beauty with the originals, by *J. Vernet*.
 6-148 and 149. Scenes in Dauphiny. These finely executed pictures are full of the poetry of nature. Nothing can surpass their romantic beauty. *Postelle, pere.*

2,50 150. Flowers. A graceful and finely executed picture by *Guimmet*.
 6-151. Landscape and Cattle. A charming copy, by *Cartier*, from the original in the Louvre, by *Karl Dujardin*.
 5-152 and 153. The Pet Dogs. Pleasing compositions, executed with the greatest care in every detail, by *Guet*.
 6. 154. View at Mons. This is one of the most charming pictures of the collection, a repetition of one of his own pictures by himself. *Postelle, pere.*
 6. 155. Marine—a beautiful copy by *Cibot*, from one of the most celebrated pictures in the world, by *Ruysdael*.
 5-156. Scene on the Rhine—an uncommonly well executed picture of *Masson*.
 3,50 157. A Scene at Fontainebleau. This may be considered a gem; nothing can be finer in execution. *Cabot*.
 6-158. View of the Old Mill in the Notch of the White Mountains, N. H. —a well known scene to travellers in that region; executed by *Garnier*, after a drawing by *Bartlett*.
 5 159 and 160. Scene on the Rhine and View in Holland; pleasing and carefully finished pictures, by *Masson*.
 4-161 and 162. Winter Scenes at Sevres; finely executed pictures, by *Labba*.
 6-163 and 164. Scenes at Mons, South of France—two of the most pleasing and romantic pictures of the collection, by *Postelle, pere.*
 3-165 and 166. View of the Pallisades on the Hudson, and View in Canada, near the boundary line; charming little pictures, by *Vassor*, after drawings by *Bartlett*.
 4 167. View in Switzerland—Lake Geneva in the distance; a little gem; nothing can be finer. *Fontenay*.
 6. 168. Scene on the Ice in Holland. One of the most beautiful original pictures of *Van Zeebrack*.
 out 169. Composition of Flowers. Very fine, by *Nardeux*.
 5. 170. Scene in Germany. A capital picture of *Michel*.
 3. 171. Flowers. Nothing can be finer. Original of *Guimmet*.
 4 172. View in Holland. One of the finest of *Malbranche*.
 5. 173. Italian Scene. A perfect copy, by *Vassor*, from one of the finest originals of *J. Vernet*.
 4 174. Scene in Switzerland, near Geneva. A pleasing and carefully finished picture, by *Masson*.
 5-175. The "Curious One" Caught. An imitatively fine picture—nothing can surpass its careful execution; by *Reehem*.
 7 176. View in Rome. Nothing can be finer than the execution of this fine picture, by *De Grailly*, from *Robert*.
 2,50 177. View of Centre Harbor. Very fine, by *Garnier*.
 6. 178. Scene in Dauphiny. This is one of the most romantic and elaborately finished pictures of the collection, by *Postelle, pere.*
 5-179. Interior of a Stable, with Horses and Dogs. This is a little gem—nothing can be finer—by *Francis*.
 3-180 and 181. Scenes on a Balcony in Spain. Pictures pleasing in composition, and well executed. *Dumoulin*.
 6-182. Loch Lomond—Scotland *Gardner*
 6. 183. Northampton from Mt. Thom *Van Zeebrack*
 3,50. 3,50. 184 to 185. Winter scenes